**BIPO Auditions for Co-principal Cellist**

Borusan Istanbul Philharmonic Orchestra’s artistic director and principal conductor Sascha Goetzel will be holding auditions to recruit the new co-principal (3rd chair) cellist for the 2015–16 season or earliest availability. Auditions are scheduled for October 19, 2015 at Borusan Oto’s 9.55 Hall in Istinye.

The Borusan Istanbul Philharmonic Orchestra (BIPO) will be holding auditions for cellists to assess and recruit new co-principal (3rd chair) cellist member. Organized to determine the sitting formation of the violoncello group and meet with the new musicians wishing to take part in the orchestra, the audition will be held on **October 19, 2015 Monday between 11.30-14.00 hrs for violoncellos** at Borusan Oto’s 9:55 hall in Istinye.

There will be no piano accompaniment in the auditions.

The deadline of the application for the cello audition is September 11, 2015, Friday.

Solo and orchestra excerpts will be sent to the candidates, who will be invited for auditions upon evaluation of applications, in PDF format.

**Audition Address:**

Borusan Oto, İstinye

İstinye Mahallesi, Sarıyer Caddesi No: 77

Sarıyer, İstanbul

Starting Time: 11.00

[Click here for the application form.](http://www.borusansanat.com/_download/document/BIPO_Audition_Application_Form_ENG.doc)

You can either file your application personally to Borusan Sanat (at the address above) or send in your filled form by e-mail to [keremg@borusansanat.com](mailto:keremg@borusansanat.com).

Borusan Sanat

İstiklal Cad. No: 160A, 34433 Beyoğlu, İstanbul

**REQUIRED PIECES**

Solo Cello Excerpts:

First movement (until recapitulation without Cadenza unless indicated) of one of the following works (applicant's choice):

Bloch: Schelomo

Dvorak: Cello Concerto

Elgar: Cello Concerto

Haydn: D Major or C Major Concerto (with Cadenza)

Schumann: Cello Concerto

Shostakovich: Cello Concerto No. 1

One movement of a Bach cello suite of candidate's choice.

Cello & Orchestra Excerpts:

Beethoven: Symphony No.5

2nd mvt (2 excerpts)

1)      – Beginning until msr. 10

2)      – msr  49 – 60

mvt. 3 ( 2 excerpts)

1)    – Beginning until msr. 79

2)    – msr 141-218

Brahms: Symphony No.2

2nd mvt – Beginning until msr. 15

Debussy: La Mer

2 msr. before reh. no.9 until msr. 6 after Reh 9 – top system

Mahler: Symphony No.2

1st mvt - Beginning until reh. No 2

Mozart: Symphony No.35

4th  mvt. : Beginning until msr. 54

Puccini: *Tosca*

3rd Act: Reh no 7 to 8

Strauss: Ein Heldenleben

Beginning until 5msr after reh. No 5

Tchaikovsky: Symphony No.6

2nd Mvt – Beginning until msr. 25

Verdi: Requiem

Offertorio:  Beginning until msr. 62